

## **CURICULLUM VITAE: DR GEORGE POONKHIN KHUT (DCA UWS)**

Born May 14, 1969, Adelaide, South Australia, Australia. Presently residing in Sydney, New South Wales, Australia.

Special interests: body-focussed interactive art and design, experience-centred design methods, interpretive design, participatory museums, live-art, multimedia rehabilitation and arts-in-health.

### **PRESENT OCCUPATION**

Casual sessional tutor: UTS Faculty of Design, Architecture and Building, School of Design *Creative Technologies* and *Design Thinking* (with Dr. Lizzie Muller), and various interaction-design studios (with Assoc. Prof. Albertus Bongers).

Artist-in-Residence, Kids Rehab, Children's Hospital Westmead (June-December 2011), BRIGHTHEARTS project, collaborating with Dr Angie Morrow on design and trial of a biofeedback device for use with children undergoing painful recurrent procedures.

Research Associate at Interaction Design and Human Practices Laboratory (IDHuP), UTS Faculty of Engineering and Information Technology.

### **EDUCATION**

2002–06 Doctorate of Creative Arts, Research, University of Western Sydney, School of Communication Arts, Penrith, New South Wales, Australia

1989–93 Bachelor of Fine Arts, University of Tasmania, Centre for Arts, Hobart, Tasmania, Australia

1987 Attended sculpture and drawing classes, North Adelaide School of Art (TAFE), Adelaide, South Australia, Australia

### **SELECTED SOLO EXHIBITIONS AND COLLABORATIONS**

2011 *BrightHearts: Prototypes and Preliminary Research*, exhibition of prototypes and research materials with Dr Angie Morrow and Dr Melissa Yogui, DABLAB Gallery, UTS Faculty of Design, Architecture and Building, Sydney NSW.

2010 *Thinking Through The Body: Wii-Leaf*, collaboration with Jonathan Duckworth, Lizzie Muller, Catherine Truman, Maggie Slattery, Garth Paine, Lian Loke and Somaya Langley. DABLAB Gallery, UTS Faculty of Design, Architecture and Building, Sydney NSW.

2009 *The Heart Library Project: St. Vincent's*, with Caitlin Newton-Broad, David Morris-Oliveros and Jason McSweeney. St. Vincent's Public Hospital, Darlinghurst, NSW. Self initiated arts-health project with d/Lux Media Arts and St. Vincent's Campus Arts Committee.

2008 *The Heart Library Project*, with Caitlin Newton-Broad, David Morris-Oliveros and Greg Turner in *Enfoldings & Disclosures* exhibition at UTS Gallery, Sydney, NSW.

2005 *Cardiomorphologies v.2*, with Lizzie Muller and Greg Turner, Beta\_space, Powerhouse Museum, Sydney, New South Wales, Australia

2004 *Cardiomorphologies v.1*, artist residency and public exhibition, Performance Space, Sydney, New South Wales, Australia, curated by Fiona Winning and Blair French as part of the *HeadSpace* artist residency program.

2003 *res'onance-body (-box)*, with Karina Clarke and Julia Charles, Gallery Barry Keldoulis, Sydney, New South Wales, Australia

2003 *Nightshift* with Wendy McPhee, Arnolfini, Bristol, UK, curated by Helen Cole, as part of *Inbetween Time 2003* AND Perth Institute of Contemporary Art, Perth, Western Australia, curated by Sarah Miller as part of *Dancers are Space Eaters*

2002 *Nightshift* with Wendy McPhee, curated by Nick Tsoutas, Artspace, Sydney, NSW, AUSTRALIA, AND Tasmanian Museum and Art Gallery, curated by Bill Bleathman, Hobart, TAS, AUSTRALIA.

2000 *Pillow Songs*, 24HR ART, Darwin, Northern Territory, Australia, curated by Cath Bowdler

1999 *Pillow Songs*, Gallery 4A, Sydney, New South Wales, Australia, curated by Melissa Chiu

## SELECTED GROUP EXHIBITIONS

- 2009 Royal Institution, Australia, *Inaugural exhibition*, curated by Linda Cooper and Lynette Wallworth, with John Tonkin, David Haines and Joyce Hinterding, Adelaide, SA, AUSTRALIA.
- Super Human, group exhibition curated by Australian Network for Art and Technology, RMIT Gallery, Melbourne, VIC, AUSTRALIA
- Peripheral*, group exhibition curated by Lisa Byrne, with Larissa Linnell, Daniel Armstrong, Utako Shindo and James Geurts. RMIT Gallery Project Space, Melbourne, VIC, AUSTRALIA.
- 2008 Mirror States, Campbelltown Arts Centre, NSW, and Moving Image Centre, group exhibition curated by Kathy Cleland and Lizzie Muller, Auckland, NEW ZEALAND.
- 2007 Biennale Of Electronic Arts Perth 2007: 'I took a Deep Breath' group exhibition curated by Hannah Matthews, Perth Institute of Contemporary Art, WA, AUSTRALIA.
- 2006 *Strange Attractors*, Zendai Museum of Modern Art, curated by Antoanetta Ivanova (Novamedia), Shanghai, CHINA.
- 2006 *This Secret Location*, Inbetween Time Festival of Live Art & Intrigue, Arnolfini, curated by Helen Cole, Bristol, GREAT BRITAIN.
- 2005 *Open Letter: phase two*, curated by Binghui Huangfu for the AsiaLink Foundation, Gallery 4A, Sydney, AUSTRALIA; Metropolitan Museum of Modern Art Manila PHILIPPINES, National Art Gallery, Bangkok, THAILAND.
- 2004 *Asian Traffic: phase four*, six-part group exhibition, Gallery 4A, curated by Binghui Huangfu, Sydney, NSW, AUSTRALIA.
- 1996 *Mutiny on the Docks*, Customs House Building, Tasmanian Museum and Art Gallery, curated by Daniel Armstrong as part of Hobart Summer Festival, Hobart, TAS, AUSTRALIA.

## COMMISSIONED WORKS

- 2011 Bio-sensing performance event with Max Lyandavert and Technical Production students, National Institute of Dramatic Arts (NIDA), Paddington Reservoir, NSW, AUSTRALIA.
- 2005 *This Little Pig*, sound design for play directed by Ben Winspear, Sydney Theatre Company, Sydney, NSW, AUSTRALIA.
- 2001 *Girt by Sea*, sound design for Urban Theatre Projects youth ensemble project, Sydney, Sydney, NSW, AUSTRALIA.
- 2000 *Mining the Imagination*, sound design for community cultural development project with Martin Walch, Leisa Tyler and Queenstown community members, event produced by the Tasmanian Trades and Labour Council/Kickstart Arts Inc. Queenstown, TAS, AUSTRALIA.
- 2000 *Immersed*, sound design for installation by John Utans, University Art Museum, QUT, Brisbane, QLD, AUSTRALIA.
- 2000 *Panopticon*, sound design for Salamanca Theatre Company, directed by D. Pollard, Hobart, TAS, AUSTRALIA.
- 1999 *To Eat Flower & Walk, on Glass* sound design for Salamanca Theatre Company, dir. by D. Pollard, CAST Gallery, Hobart, TAS, AUSTRALIA.
- 1998 *Living In/Living Out*, sound design for collaborative project with Martin Walch and Miranda Morris, Tasmanian Trades Labour Council with Royal Derwent Hospital, New Norfolk, TAS, AUSTRALIA.
- 1995 *New music for Piano and Electronics*, designer and co-director with Gabriella Smart with Yumi Umiumare, Studio Theatre, University of Tasmania, Hobart, TAS, AUSTRALIA.
- 1995 *To Traverse Water*, IHOS Opera, video artist and subtitle projectionist for music theatre event, Piermont, Sydney, NSW, AUSTRALIA.
- 1994 *MIKROVION in Concert* (video artist), IHOS Opera, Elizabeth Pier, Hobart, TAS, AUSTRALIA.

## GRANTS & AWARDS

- 2011 Australian Network for Art and Technology SYNAPSE Residency – with Dr Angie Morrow, Kids Rehab, Children’s Hospital Westmead.  
James Kirby Foundation (medical grant), towards development and clinical trial of *BrightHearts – a unique approach combining biofeedback and interactive art to control pain and anxiety in children undergoing painful procedures* collaboration with Dr Angie Morrow, Kids Rehab, Children’s Hospital Westmead.
- 2009 Australia Council InterArts Office, research & development grant to develop & present *The Heart Library Project: St. Vincent’s*.
- 2008 Australia Council, InterArts Office, ARTLAB grant: *Thinking Through The Body - ArtLab '08* (with Lizzie Muller, Catherine Truman, Jonathan Duckworth, Garth Paine, Maggie Slattery, Lian Loke and Somaya Langley).
- 2006 Australian Network for Art & Technology travel grant to participate in *Strange Attractors* exhibition and symposium, Zendai MOMA, Shanghai, China.
- 2005 Australia Council, New Media Arts Board, New Work, *Drawing Breath v.3*.
- 2002-05 Australian Postgraduate Research Scholarship, University of Western Sydney,
- 2001 Australia Council, New Media Arts Board, New Work, *Nightshift*.
- 1999 Australia Council, New Media Arts Board, Arts Development (with W. McPhee).
- 1998 Arts Tasmania, Artists Development, *Snare* exhibition tour.  
CAST Touring, Exhibition Touring Fund, *Pillow Songs*, Melbourne, Sydney, Darwin  
Australia Council, New Media Arts Fund, Presentation & Promotion, *Pillow Songs*
- 1997 Australia Council, New Media Arts Fund, New Work: *Pillow Songs*
- 1994 Arts Tasmania and Australia Council, Theatre Board, to produce and present, *Butoh Master Classes* by Yumi Umiuimare

## FEATURE ARTICLES & REVIEWS

- Culatti, V. 'Cardiomorphologies, the body as an instrument'. *Neural Magazine* (Italy), August, 2006
- McDowell, D. 'Body Doubles: Kinesthetics and Visual Display in the Aesthetics of Gallery-based Interactive Art'. *EXTENSIONS: The Online Journal Of Embodiment & Technology*, Vol. 3, 2006
- Richards, K. 'Let The Body Navigate'. *REALTIME*, 66, April-May, 2005 Pp. 31.
- Rhodes, B. 'Nightshift'. *EYELINE*, 49, Spring 2002, Pp. 46.
- Walch, M. 'Artist Profile: George Khut'. *REALTIME*, 42, April-May, 2001, Pp. 37.
- Tims, P. 'Bedding Down Art - Pillowsongs'. *THE AGE*, Wednesday October 6th, 1999 , Pp. -.
- Knights, M. 'Pillowsongs'. *ART LINK* 18, 2, June 1998, Pp. -
- Walch, M. 'A Digital Silence'. *REALTIME*, 24, 1998, Pp. 46.
- Colles, E. 'Mutiny On The Docks'. *REALTIME*, 1996, 12 April-May Pp. 38.

## PUBLICATIONS

- LOKE, L. AND KHUT, G.P. (2011) *Surging Verticality: An Experience of Balance. Proceedings of the fifth international conference on Tangible, embedded, and embodied interaction*, Funchal, Portugal, January 22 - 26, 2011.
- KHUT, G. (2006) *Interactive Art as Embodied Enquiry: Working with audience experience*. IN EDMONDS, E., MULLER, L. & TURNBULL, D. (Eds.) *Engage: Interaction, Arts & Audience Experience*. University of Technology, Sydney, Creativity and Cognition Studios Press.
- KHUT, G. & MULLER, L. (2005) *Evolving Creative Practice: A reflection on working with audience experience in Cardiomorphologies*. IN ANASTASIOU, P., SMITHIES, R., TRIST, K. & JONES, L. (Eds.) *Vital Signs: Creative Practice & New Media Now*. Australian Centre for the Moving Image, Melbourne, Australia, RMIT Publishing.
- MULLER, L., TURNER, G., KHUT, G. & EDMONDS, E. (2006) *Creating Affective Visualisations for a Physiologically Interactive Artwork. IV06 (10th International Conference Information Visualisation)*. London (UK), IEEE Computer Society.